

Mural Artwork Proposal Form

GENERAL INI ONIIATION
Property Owner's Name:
Property Address:
Telephone Number:
Email Address:
INDICATE WHETHER THE PROPOSED ARTWORK WILL BE INSTALLED PERMANENTLY OR TEMPORARILY
Permanent
Temporary, if temporary, please indicate duration of installation
Installation Date: De-installation Date:
INCLUDE A MAINTENANCE PLAN AND AN ACCOMPANYING PLAN TO FUND MAINTENANCE
All murals must be coated with a protective anti-graffiti coating which must be reapplied every 3-5 years.
Who will be responsible for applying the anti-graffiti coating? (Artist, building owner organization, etc.)
What is the requested lifetime for the mural? (Subject to AAC review)
Contact information for regular inspection follow-up:

PLEASE SUBMIT THE FOLLOWING INFORMATION:

GENERAL INFORMATION

- A. Narrative of proposal including the concept, media, dimensions, timeframe for completion, site preparation requirements, method of installation, and estimated annual and perpetual maintenance costs.
- B. Photograph and map of the proposed sites
- C. Drawing of the proposed public artwork, or a color copy of the proposed artwork including any proposed text, border, and related items

PLEASE RESPOND ACCORDINGLY TO THE FOLLOWING QUESTIONS:

a.	Please describe the compatibility with the character and architectural style of the building and building façade. For example, murals shall not be permitted on: building facades with a substantial number of windows, ornate building facades, or facades made of shingles or shakes or other materials that create a non-flat surface. Murals on brick facades may be permitted.
b.	Please describe the compatibility with the character of the surrounding area, including consideration of whether murals have historically existed in the area.
c.	Please describe the details about maintenance, repainting or replacing the mural as weather conditions and aging affect its appearance.
PLEASE	INITIAL THE FOLLOWING:
a.	The mural will not have an effect on traffic safety. For example, murals shall not create optical illusions or visual distortions.
b.	The mural does not include images of language that describe or depict, in a manner patently offensive as measured by contemporary community standards, sexually or excretory activities or organs (which include the female breast).

- c. An Objective observer could not reasonably interpret the mural as expressing:
 - A commercial message i.e. a message conveyed by an economically motivated speaker for the purpose of encouraging a commercial transaction. Depictions of the following items shall be presumed to be commercial in nature:
 - A corporate logo

	 An easily recognizable p An easily recognizable non-profit entity, produce 	fered by a business or non-profit entity product shape, design, etc. architectural feature associated with a busines ct, or service. associated with a business or non-profit entit	
	mural design complies with any conning Director of Planning Commission	onditions imposed as part of site approval by thion.	ne
to co	* *	building owner, or other interested person agreeraffiti coating, and to reapply such coating at lea	
_	the application process, applicants the Art Advisory Committee.	s are required to make a presentation of the	ir
Property O	wner's Signature	Date	
	Rapids, Executive Office - 300 Monroe N	Advisory Committee c/o Tom Almonte, Managing Directon NW — Suite 660 - Grand Rapids MI 49503 or email it	
	onduct a review of proposed artwork and fo nager, Planning Department, and the applic	orward a recommendation relative to the proposed artwo cant.	rk
		Reviewed by Staff:	

Reviewed by Staff:		
Initial	_ Date	